



English - Grade 5

2022 - 23

Student working at grade level expectations should be able to achieve the following learning objectives:

PYP 5	Reading
Text reading	<p>Oxford Reading Tree (individual graded readers)</p> <p>Authorial study: Michael Morpurgo: Shadow, The Butterfly Lion, The Wreck of the Zanzibar, An Elephant in the Garden</p> <p>A wide range of fiction and nonfiction texts, on paper and screen</p> <p>Excellent examples of reports, essays, opinion pieces etc.</p>
Comprehension	<p>Make comparisons within and across books</p> <p>Prepare poems, plays and presentations to be read aloud and performed</p> <p>Explore the meaning of words in context; discuss shades of meaning</p> <p>Analyse style in nonfiction texts; distinguish between fact and opinion</p> <p>Draw inferences; infer characters' motives</p> <p>Summarize main ideas</p> <p>Consider writing style and its impact on the reader</p> <p>Provide reasoned justification for views</p> <p>Interpret poems where meaning is implied</p>
PYP 5	Writing
Writing process	<p>Plan: Note and develop ideas, drawing on research and experience</p> <p>Draft and write: Describe and develop characters, settings and atmosphere</p> <p>Integrate dialogue to convey character and advance the action</p> <p>Evaluate and edit: Assess own and others' work</p> <p>Suggest changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning</p> <p>Proofread for errors</p> <p>Word-process final copies</p>

Nonfiction writing	<p>Persuasive writing Formal letter writing Instructions Personal recounts/ narratives Interview Informative and explanatory texts Pros and cons essays Comparative essays Scientific reports Summaries Book reviews and reports; fiction and nonfiction Reading reflections Diaries/ personal reflections Biographies</p>
Writing conventions	<p>Quoting and referencing Paraphrasing, summarizing and clarifying Paragraphing Build cohesion within paragraphs using adverbials of time, place and number Integrate graphs, diagrams and flow charts into texts Stylistic devices, such as; oxymora, homophones, assonance, hyperbole, metaphors, alliteration</p>
Punctuation	<p>Semicolons, brackets, hyphens, Commas in a list, after introductory words, after adverbial phrases, to separate dependent and independent clauses, before a direct quotation, with afterthoughts</p>
Grammar	<p>Recognize and use the following tenses: Past Simple, Present Progressive & Present Perfect Convert active to passive If sentences Quantifiers; a lot, much, many, a little, none, all Complex sentences, main and subordinate clauses Parts of speech, including modal verbs, prepositions, pronouns & conjunctions Connectives: Subordinating connectives, adverbs and conjunctions</p>
Fiction writing	<p>Horror/ suspense story Biography Play script Story climaxes and resolutions Describing characters Stories with realistic settings Character development Adventure story</p>
Poetry writing	<p>Including; rhyming, shape, haiku, acrostic</p>
Word writing	<p>Roots, prefixes and suffixes: Review Prefixes: anti-, co-, pre-, re-, un-, dis-, il-, -im. -in Suffix -able, -ance, -ence, -ment Connectives, homophones and unstressed vowels Compound and hyphenated words</p>

	<p>Double consonants</p> <p>Explore word origins and derivations</p> <p>Common errors and correcting own mistakes</p> <p>PYP 5 Word list</p> <p>National Curriculum Word List for Year 5</p> <p>https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/239784/English_Appendix_1 - Spelling.pdf</p>
PYP 5	Oral Language – Speaking and Presenting
Oral Language	<p>Group brainstorming, discussions, presentations (power point presentations), improvisation, reading aloud, articulate and justify answers, opinions and arguments within a structured debate</p> <p>Analyse and respond appropriately to what they have heard</p> <p>Persuade, inform and reason</p> <p>Recognise fact from opinion, and fake news from evidenced reporting</p> <p>Use figurative language for effect</p>
Viewing and presenting	<p>Identify and analyse the effects of visual presentations using terminology such as symbolism, balance, tone, mood and composition</p> <p>reflect on the persuasive power of images</p> <p>Consider differing responses to visual presentations with reference to culture and age</p> <p>Adapt style and layout choices to suit purpose and audience</p>